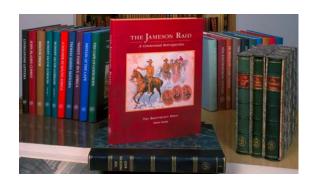
## THE BRENTHURST PRESS



Knowledge of interesting collections is extended to a wider audience through the publications of The Brenthurst Press. Two Brenthurst Series were published from 1975 to 1984 and 1985 to 1994. These were followed by two volumes of short articles, the Brenthurst Archives, in 1994 and 1995. A third Brenthurst Series commenced in 1996.

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## THE BRENTHURST LIBRARY

Brenthurst Estate Federation Road Johannesburg

The Brenthurst Library houses the Africana collection of the Oppenheimer family





In the early twentieth century, Sir Ernest
Oppenheimer became keenly interested in the
history of southern Africa and started collecting
manuscripts and rare books. His son, Harry
Oppenheimer, expanded and developed the
Library into an internationally-recognized
institution. He established The Brenthurst Press
to publish fine limited editions on the history
and natural history of southern Africa. Mary
Slack continues her late father's great interest
and involvement in the Library and the Press.





The Brenthurst Library is responsible for acquiring, managing and preserving the collection which consists of manuscripts, artworks, rare books, pamphlets and maps relating to southern Africa.



The Library is open to researchers and visitors by appointment and there are ongoing exhibition and lecture programmes.

Manuscripts and artworks are lent to exhibitions and venues around South Africa and abroad.

## THE BINDERY

Preservation and enhancement of the collection takes place in the Bindery which practises the restoration and preservation of paper and leather and associated crafts such as leaf-casting, paper making, hand-marbling, gilding, binding and tooling, utilising innovative techniques to the highest archival standards. The binder also gives expert advice and assistance to professional organizations.



